

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

GUITAR

Words and Music by

DUKE ELLINGTON and IRVING MILLS

Arranged by MARK TAYLOR

$\text{♩} = 160$

SWING (♩ = ♩♩)

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It features a melodic line in the treble clef and a chordal accompaniment in the bass clef. The tempo is marked as 160 beats per minute. The music is divided into measures 1 through 42. Measure numbers are placed below the staff lines. Chord symbols are written above the bass staff, and dynamic markings (mp, mf, f, cresc., mf) are placed below the staff. A '9' in a box is placed above the first measure of the bass staff. A '17' in a box is placed above the 17th measure. A '25' in a box is placed above the 25th measure. A '33' in a box is placed above the 33rd measure. The piece ends with a 'CODA' symbol in measure 42.

GUITAR

Handwritten musical score for guitar, measures 43-76. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each containing rhythmic notation (slashes) and chord symbols. Measure numbers are indicated below the staves.

Measures 43-46: Chords include D7+ (#9), Ab9 (1b), Gmi7, Gmi/F#, Gmi/F, and Gmi/E. Dynamics include mp.

Measures 47-51: Chords include Eb9, D7(b9), D+7, Gmi7, Eb9, D7(#9), Db9(#11), C9, F9, and Bb9.

Measures 52-55: Chords include D7+ (#9), Ab9, Gmi7, Gmi/F#, Gmi/F, Gmi/E, Eb9, and D7(b9) D+7. Dynamics include ff.

Measures 56-60: Chords include Gmi7, Ab9, G7+ (#9), C9, F9, and Bb9.

Measures 61-64: Chords include Fmi7, Bb+9, EbMA7, and Eb9. Dynamics include mf.

Measures 65-68: Chords include Gmi7, C7(b9), Cmi7/F, A7+ (#9), and Ab9(#11).

Measures 69-72: Chords include Gmi, Gmi/F#, Gmi/F, Gmi/E, Eb9, D7, and Gmi7. Dynamics include cresc. and ff.

Measures 73-76: Chords include C9, Gb9, Cmi7/F, Bb9, and D.S. al CODA. Dynamics include mf.

CODA section, measures 77-80. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of one staff of music with rhythmic notation and chord symbols.

Measures 77-78: Chord A7+ (#5). Measure 79: Chord C9. Measure 80: Chords B9(#11) and Bb9(#11). Dynamics include mp and mf.

GI^TAR

82 **Dmi7** 83 **G+7** 84 **Cmi7** 85 **F7sus** **86** **Bb**

87 **(Bb)** 88 **F+7** 90 **BbMA7** **91** **"SIR DUKE" = 104**
(FUNK SHUFFLE)

92 93 94 95 **95** **Bb**

96 **Gmi7** 97 **Gb7** 98 **F7** 99 **Bb** 100 **Gmi7**

101 **Gb7** 102 **F7** 103 **E7(b9)** **103** **Eb7 D7 Db7 C7 Db7 D7 Eb7**

105 **Eb7 D7 Db7 C7 Db7 D7 Eb7 E7 F7** **107** **Bb** **Emi**

109 **Eb** 110 **Dmi7 Cmi7** 111 **F7sus** **Bb** 112 **Emi** 113 **Eb** **Dmi7**

114 **Cmi7** 115 **F7sus** **115** **(UNIS.)** 116