

DRUMS

Musical notation for measures 42-47. Measure 42-44 show a rhythmic pattern with eighth notes. Measures 45 and 47 have a '2' above them with a double slash through the staff, indicating a double bar line or a specific drum pattern.

48 (SIM.)

4

(FILL) 8

Drum notation for measures 48-55, consisting of a continuous rhythmic pattern represented by diagonal slashes.

56 (MORE AGGRESSIVE FEEL)

4

8

Drum notation for measures 56-63, consisting of a continuous rhythmic pattern represented by diagonal slashes.

64

4

Drum notation for measures 64-69, consisting of a continuous rhythmic pattern represented by diagonal slashes.

Musical notation for measures 70-75. Measure 70-71 show eighth notes with accents. Measure 72 has a '(FILL)' above it. Measure 72 has a circled '72' and '(TIME)' below it. Measure 75 has a circled '4' below it.

8

80

Drum notation for measures 76-81, consisting of a continuous rhythmic pattern represented by diagonal slashes.

(TENS.)

86 (ON CYM. (AS BEFORE))

Musical notation for measures 82-87. Measure 82-83 have a circled '4' below them. Measure 84 has '(TENS.)' above it. Measure 85 has a circled '86' and '(ON CYM. (AS BEFORE))' below it.

(FUNK SHUFFLE) "SIZ DUKE"

(TIGHT HI-HAT)

L=10A

Musical notation for measures 88-92. Measure 91 has a circled '91' and '(TIGHT HI-HAT)' above it. Measure 92 has a circled '8' below it.

(REGGAE-FUNK GROOVE)

Musical notation for measures 94-100. Measure 95 has a circled '95' and '(REGGAE-FUNK GROOVE)' above it. Measure 98 has a circled '4' below it.

103 (TIME)

(ENS.)

Musical notation for measures 101-105. Measure 101-102 have a circled '103' and '(TIME)' below them. Measure 103 has '(ENS.)' above it. Measure 104 has a circled '4' below it.

DRUMS

106 (107) (LOW TOM) 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

(ENS.) (BIG FILL) (MOTOWN FUNK) "SIGNED, SEALED, DELIVERED I'M YOURS" (124) 122 123 124 125 126

(128) (H.H.) (FILL) 127 128 129 130 131 132 133

(136) 134 135 136 137 138

139 140 141 142 143 (FILL) 144

(144) (BUSIER FEEL) (148) (BRASS) 144 145 146 147 148 149

(152) 150 151 152 153 154

(SOLO) (ENS.) (SOLO) (ENS.) (SOLO) (ON CUE) 155 156 157 158 159 160

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

DRUMS

$\text{♩} = 160$

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by **MARK TAYLOR**

SWING (♩ = ♩ ♩)

RIDE cym.

Solo Fill

mp

cresc.

mf

f

mf

Fill

f

mf

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 36 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include mp, cresc., mf, f, and mf. There are also performance instructions like 'RIDE cym.', 'Solo Fill', and 'Fill'. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 are boxed. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36.

37 *mp* 38 *cresc.* **TO CODA** 39 *SOLO FILL* 40

41 42 43 44 *f* *ff*

45 *mp* *cresc.* 46 47 48 *f* *ff* *FILL*

49 50 51 52 *ff* *f* *ff* *FILL*

53 54 55 56 *f* *ff*

57 58 59 60 61 62 63 64 *f* *mf*

65 66 67 68 *cresc.* *ff* **D.S. al CODA**

69 70 71 72 73 74 75 76 3 4 5 6 7 8

CODA

SOLO 77 78 79 80 3 *mp* 3 *mf*

81 82